

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2024 (AS PER SYLLABUS YEAR JUNE-2023)
Literature in English Language 1550-1660 (Core (New-23))

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que. 1 Explore the theme of virtue in *The Faerie Queene*. How does Spenser represent different virtues through his characters and narrative? (14)

OR

Que. 1 Discuss the characteristics of an epic and how *The Faerie Queene* fits the definition of an epic.

Que. 2 Analyse the character of Dr. Faustus as a tragic hero. (14)

OR

Que. 2 Consider *Doctor Faustus* as a morality play. How does Marlowe combine elements of the medieval morality play with Renaissance humanist themes?

Que. 3 “*Much Ado About Nothing* blends elements of comedy and romance.” How far is it true? (14)

OR

Que. 3 Discuss how the relationship between Benedick and Beatrice is central to the play.

Que. 4 Analyze *The Pilgrim's Progress* as an allegory. (14)

OR

Que. 4 Discuss the various themes explored in *The Pilgrim's Progress*.

Que. 5 Write short notes on two of the following: (14)

- 1) Supernatural Elements in *The Faerie Queene*
- 2) Comic Scenes in *Doctor Faustus*
- 3) Claudio in *Much Ado About Nothing*
- 4) Symbolism in *The Pilgrim's Progress*
